



Designer

## Grete Jalk

**Grete Jalk was bold and experimental with new and innovative ways of using materials and forms - and she led the way for a new era of Danish design.**

Grete Jalk (1920-2006) commenced her design career and graduated at the Design school for Women in 1943, followed by an apprenticeship as a cabinetmaker. Her studies included instructions from Kaare Klint and supervision from Karen Margrethe Conradsen. She made her mark on the design scene in the 1950s and 60s. Her most famous

piece the GJ Bow Chair won the British Daily Mail Furniture competition in 1963. The chair involves a highly complex method of production, and is a great example of her sheer technical daring and experiments with form and moulded plywood with the organic and elegant result.